

The inclusion of culturally distinct social groups has historically been a challenge for host societies. In the current context, the complex situation of the Middle East, marked by wars, and its use by radical jihadist groups such as Daesh, to attract followers but also by European extreme right groups, introduces additional difficulties in these processes host. This environment of polarization makes the Muslim community in Europe feel under constant suspicion, something that has a particularly serious impact among young people of Muslim origin, at a key moment in their development as individuals and citizens. Despite being born in European countries, many of them are in a moment of indefiniteness and conflict when articulating the different elements that will shape their identity, often multiple or multicultural. This situation of personal crisis, typical of age and belonging to diverse communities and cultures, but exacerbated by the current context and media-social pressure, increases the risk of exclusion and recruitment by radical networks.

To anticipate these processes of exclusion and recruitment in Spain, and to act against the growing Islamophobia, the Al Fanar Foundation for Arab Knowledge has launched two projects, "Kifkif, comics for inclusion" and "20,000 leagues of intercultural travel ", Aimed at adolescents, who have received the support of different regional and international institutions.

### **Kifkif, comics for social inclusion**

Chosen as one of the 12 European projects of the Promoting Inclusion Preventing Extremism program, Kifkif is a project of direct intervention with young children of immigrants, aimed at strengthening their participation and effective integration in the social environments in which they live, putting in value Their cultural roots. The tool chosen to work on these values is a comic book, the comic book "Las Afueras", which is the result of a project carried out by the students of the Institute of Higher Education (I.E.S.) Maria Campain and illustrated by Manu Ripoll. From the comic, a series of workshops developed by Irenia Jocs de Pau will work values of gender equality and tolerance. Securing these values as positive and normalized among young people at a stage when they are forming their personality will help to separate them from other environments that exploit the aforementioned feelings of disorientation in which the so-called second and third generations of Muslims can be found in European countries. The project also involves a work to promote interculturality with the Muslim community that will be carried out by the association La Llum del Nord.

The initial project that led to the comic and design of the workshops has been funded by the Generalitat de Catalunya. In a second phase will be implemented in secondary schools in Catalonia, Madrid and Ceuta and has also received the support of Casa Árabe in addition to the education departments of the Generalitat of Catalonia, the Autonomous Community of Madrid and the Autonomous City of Ceuta .

ACCESS TO COMIC <http://www.fundacionalfanar.org/acceso-gratuito-el-comic-las-afueras-en-dariya-arabe-marroqui/>

## **20,000 leagues of intercultural travel**

Following the same line of work of Kifkif, Al Fanar leads this project funded by the Anna Lindh Foundation whose central tool is the novel "Extraordinary Journeys for Mysterious Land" (Icaria Ed., Barcelona, 2016) by the Palestinian author Sonia Nimr. This book is not only an exciting adventure, but as the story goes on, a whole series of issues crucial to education and the formation of the identity of young people appears almost unnoticed. Based on the didactic material created specifically for the occasion, we will work with young adolescents in institutes, civic centers, libraries and associations as important themes as culture, identity, freedom, diversity, intercultural relations, gender roles or The Human Rights, in the framework of an adventure that runs in the days of Al Ándalus by different Arab countries, from Jerusalem to Tangier

ACCESS TO TEACHING GUIDE AND RESOURCES TO EXPLOIT THE READING OF THE BOOK

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