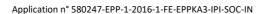


SERA Project





List of Productions to compose SERA programme V1

Please feel free to add lines if you have more productions

| Country | Title | Very brief introduction | Estimated duration of the sequence | PERSONNALIZED | INDIVIDUAL | COLLECTIVE | Other remarks |
|-----------|------------------------------------|--|------------------------------------|---------------|------------|------------|---------------|
| <u>FR</u> | The enlightened communication | This activity is based on the fact the communication and the critical thinking is essential in the life to exchange, to develop his thoughts and his mind | 960 | | × | x | |
| | Live to build the future | To create an exhibition | in progress | | | | |
| | The diversity of cultures | To create an exhibition | in progress | | | | |
| | Violence and its consequences | To create an exhibition | in progress | | | | |
| | Life despite everything | To create an exhibition | in progress | | | | |
| | Key concepts | Dictatorship or Democracy Violence or non-violence Resistance or Terrorism Revolt or Revolution Secularism or Religions Islamic or Islamism Free press or corrupted press Freedom or Confinement | in progress | | | | |
| | Written press | | in progress | | | | |
| | Caricatures in written press | | in progress | | | | |
| | Oral press | | in progress | | | | |
| | Draw me freedom of speech (BRICKS) | | in progress | | | | |

| - | | | | | | | |
|----|---|---|-------------|---|---|---|------------------------------|
| FR | To understand Internet (conspiracy, social network) | | in progress | | | | |
| | To create and manage campaigns to counter extremist narratives (OCCI) | | in progress | | | | |
| | Totem sculptures | | in progress | | | | |
| | Targeted theater (Fenêtre sur) | | in progress | | | | |
| | Clinical psychologist (Parenthood) | | in progress | х | | | |
| | Play it out | Role-play to excercise conflict situations | 120 | x | x | x | cfr LSCI |
| | Advice yourself | Creep into your skin as a "valued grandparent". From this position you look at your own younger self and give advice on your life, situation, | 90 | x | x | | cfr contextual thinking Nagy |
| | Listen to your emotion | I this activity participants learn to reflect about their emotions | 60 | х | х | | reflection / empowerment |
| | Do you see what I see | You are aware of your own frame of reference and keep in attention that others act from their frame of reference | 90 | x | x | x | values and judgments |
| BE | Burn down | Give negative & positive feedback to each other | 60 | х | х | | feedback |
| | Choir | | | | | | |
| | Ear talking | | | | | | |
| | Empathy map poster | | | | | | |
| | Empathy map | | | | | | |
| | Eye talking | | | | | | |
| | Mirror | | | | | | |

| BE | My start position | | | | |
|----|--|-----|---|---|--|
| | Singer | | | | |
| ES | No to inequity | 100 | x | x | |
| | Getting familiar with heritage: La Alcazaba | 195 | х | х | |
| | My close environment. My habitat | 120 | | x | |
| | Self control | 120 | | x | |
| МТ | | | | | |
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